

VICTOR YAMPOLSKY
CONDUCTOR

Evanescence (1970).....Prévost

Chamber Symphony No. 2, Op. 38 (1906, 1940).....Schoenberg

Adagio

Con fuoco — Molto Adagio

INTERMISSION

Symphony No. 38, K. 504 ("Prague").....Mozart

Adagio — Allegro

Andante

FINALE: Presto

Born in Russia, VICTOR YAMPOLSKY studied violin for five years with David Oistrakh at the Moscow State Conservatory and later joined the Moscow Philharmonic Orchestra. He studied conducting with Nicholai Rabinovich and became assistant conductor of the Moscow Philharmonic in 1971. He emigrated from the Soviet Union in 1973 and joined the Boston Symphony Orchestra. He is currently the music director of the Atlantic Symphony Orchestra and also conducts the Young Artists Orchestra at Tanglewood as well as the Boston University Symphony Orchestra. He has performed as guest conductor with the Montréal, Toronto and National Arts Centre Orchestras. This is his second appearance with the OTP Chamber Orchestra and we welcome him back to Toronto.

FRIDAY, FEBRUARY 13 AT 8:15 P.M.
ROYAL CONSERVATORY OF MUSIC CONCERT HALL
Sponsored by Employment and Immigration Canada
The Hon. Lloyd Axworthy, Minister
and the Ontario Ministry of Colleges and Universities
The Hon. Bette Stephenson, M.D., Minister

THE ORCHESTRA

Violin I

Christian Prévost, concertmaster
Patricia Armstrong
Michael Steinberg
Peter DeSotto
Peter Stryniak
Sandra Clarke
Andrei Damyanovich
Yong Kim

Violin II

Louise Pauls, principal
Wang-fu Chan
Yung Chul Song
Jennifer Law
John Callaghan
Anne Richard
Karen-Michele Kimmett

Viola

Anne McFall, principal
Elly Winer
Andrea Creech
Kathleen Walsh

Violoncello

Anthony Christie, principal
Heather Hay
Mary Staples
Susan Johnston

Bass

John Taylor, principal
Catherine Loftin

*Listed alphabetically

Flute*

Geneviève Blanchard
Charlie Tanner

Oboe*

Susan Butler, English horn
David Sussman

Clarinet*

Carolyn Horne
Anne Massicotte, bass clarinet

Bassoon*

Paul Gillingham
Leslie Magowan

Horn*

Diana Bos
François Trottier

Trumpet*

Nancy Gildner
Tom Moyer

Timpani

Terence Farmer

Extra players for this concert*

Ken Erskine, percussion
Kathleen Hogan, viola
Stephen Lawson, cello
Jeff Mason, percussion

Coordinator of the Program: Philip Morehead
Assistant Coordinator: Jane McDonald
Librarian/Manager: Anne McRuer

On Friday, February 27 at 12 noon, the OTP presents a very special luncheon at the Royal York Hotel Ballroom, featuring the OTP Chamber Orchestra under the direction of ANDREW DAVIS, music director of the Toronto Symphony. The orchestra will perform Haydn's Symphony No. 3 ("Drumroll") and Mozart's Sinfonia Concertante for violin and viola, with CHRISTIAN PREVOST and ANNE MCFALL, two of our orchestra members. Tickets for this "royal" event (which will end by 2pm) are \$15 per person and \$25 per couple (any two people are considered as a couple), and must be purchased by February 23. Proceeds will go to the Royal Conservatory's Student Aid Program. For information and reservations, please visit the lobby display at intermission or following tonight's performance, or telephone 978-6257 during office hours.

FRIDAY
FEBRUARY 20
8:15 P.M.

STEVEN STARYK, internationally acclaimed Canadian violinist, performs and conducts the OTP Chamber Orchestra in a program of works including Rossini's Sonata No. 3; two Vivaldi concerti, Op. 3, No. 10 for 4 violins, and Op. 4, No. 11 for violin; Bach's Concerto in E major for violin and Mozart's Divertimento, K. 136. Admission: \$2.00. CONCERT HALL.

TUESDAY
MARCH 3
8:15 P.M.

MORDECHAI RECHTMAN, principal bassoonist of the Israel Philharmonic, conducts the OTP WINDS in a special concert. PLEASE NOTE TUESDAY DATE. Works include Gounod's Petite Symphonie and Mozart's Serenade No. 11, K. 375 as well as arrangements by Rechtman of works by Frescobaldi and Bach. Admission: \$2.00. CONCERT HALL.